

C G Jung Society of Melbourne Inc

established in 1962



2018 Programme

2018 at a Glance

Feb 16 - Friday Meeting: **Jung and "THE EVER PRESENT ORIGIN"** [[Dr Bernie Neville](#)]

Feb 17 & 18 - Weekend Workshop: **1000 Faces of the Feminine** [[Merilee Bennett](#)]

Mar 16 - Friday Meeting: **Archetypes of Nature** [[Dr Geoffrey Berry](#)]

Mar 18 - Sunday Workshop: **Archetypes of Nature Workshop** [[Dr Geoffrey Berry](#)]

Apr 20 - Friday Meeting /AGM: **Symbolism in Art & How It Speaks to Us** [[Karen Scott](#)]

Apr 22 - Sunday Workshop: **Mandala Magic** [[Karen Scott](#)]

May 18 - Friday Meeting: **Embodying Archetype (Indian Dance & Traditions)** [[Padma Menon](#)]

May 19 & 20 - Weekend Workshop: **Opening the Door to Archetypal Energy** [[Padma Menon et al](#)]

Jun 15 - Friday Meeting: **Messages from the Ancestors** [[Annette Lowe](#)]

Jul 20 - Friday Meeting: **Dreaming Up Babies: Dreams during Pregnancy** [[Rebeka Harriott](#)]

Jul 22 - Sunday Workshop: **Dreaming Up Babies Workshop** [[Rebeka Harriott](#)]

Aug 17 - Friday Meeting: **Participation Mystique** [[Dr Caresse Cramwell](#)]

Aug 18 & 19 - Weekend Workshop: **Participation Mystique Workshop** [[Dr Caresse Cramwell](#)]

Aug 27 - Monday Tutorial: **The Heroine's Journey** [[Dr Juliana Kaya Prpic](#)]

Sept 3 - Monday Tutorial: **The Heroine's Journey through Tarot** [[Evelynne Joffee](#)]

Sept 17 - Monday Tutorial: **The Heroine's Journey—3 Fairy Tales** [[Irene Nuria Daly](#)]

Sept 21 - Friday Meeting: **King Arthur—The Hero** [[Dr Stephen Knight & Annette Lowe](#)]

Sept 24 - Monday Tutorial: **The Wise Woman Archetype** [[Margaret Harris](#)]

Oct 8 - Short Course: **Archetypal Fairy Tales – no. 3** (4-wks - Monday nights) [[Kevin Toohey](#)]

Oct 19 - Friday Meeting: **Jung and the Astrological Timepiece** [[Brian Clarke](#)]

Oct 21 - Sunday Workshop: **Archetype & Horoscope** [[Brian Clark](#)]

Nov 16 - Friday Meeting: **Stormy Weather: Engaging with Climate Change** [[Sally Gillespie](#)]

Nov 18 - Sunday Workshop: **Green Alchemy** [[Sally Gillespie & Jonathan Marshal](#)]

Dec 14 - Friday Meeting: **Illness, Symptom and Individuation** [[Mary Duffy](#)]

C G Jung Society of Melbourne Inc

Committee

President - Juliana Kaya Prpic

0402 219 665 / president@jungsociedadmelbourne.com

Vice-President – Sheila Lamont-Stacey

03 9509 2615 / sheilalamontstacey@gmail.com

Honorary Secretary / Public Officer - Jean-Marc Micallef

03 9899 2589 / info@jungsociedadmelbourne.com

Honorary Treasurer - John Power

0403 905 543 / treasurer@jungsociedadmelbourne.com

Honorary Librarian - Catherine O'Dwyer

library@jungsociedadmelbourne.com

Meetup Group - Johnny Heng

www.meetup.com/C-G-Jung-Society-of-Melbourne-Inc/

Sound - John Noack

Audio/visual Recording - Tim Falkiner

Marketing & Publicity - xxx

Please address all correspondence to:

C G Jung Society of Melbourne Inc

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www.jungsociedadmelbourne.com

www.facebook.com/pages/C-G-Jung-Society-Melbourne/



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- **Course 4:** The re-enchantment of work NEW IN 2018!

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website



Course Instructor: **Suzanne Cremen**

PhD (La Trobe), MA Depth Psychology, MA Humanities & Mythological Studies (Pacifica, USA), LLB, BA (UNSW)

“Career as a Journey of Soul provides a unique, inspiring and personalised approach to vocational calling. The lectures are beautifully presented and jam-packed with rich, thought-provoking material.

Suzanne provides intuitive and beautiful commentary that invites new perspectives and shifts in self-understanding. I also benefited from hearing other people’s journeys and could hear so many aspects of my own story reflected back.

The course material and Suzanne’s commentary has opened up new avenues of vocational exploration for me and I’m so pleased! A superb and highly recommended course.”

Alex, Psychologist

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from the President's Desk...

"Western man has no need of more superiority over nature whether outside or inside. He has both in an almost devilish perfection. What he lacks is conscious recognition of his inferiority to the nature around him and within him. He must learn that he may not do exactly as he wills. If he does not learn this, his own nature will destroy him. He does not know that his own soul is rebelling against him in a suicidal way."

~Jung, CW11, para. 870

Carl Jung was deeply concerned about the hurried pace of modern life, the over-valuation of reason, the loss of mythic reality, and our disconnection from nature. This year we offer a rich programme that echoes Jung's powerful connection to nature. You are invited to join our growing community on a journey of self-exploration, where you can reconnect with the natural world and with the "nourishing soil of the soul".

Join **Drs. Geoff Berry, Caresse Cranwell, Sally Gillespie and Jonathan Marshall** as they guide us on a journey through the beauty of the Australian landscape to explore how we can heal the splits between psyche and matter, ego-consciousness and its connection to the unconscious, thinking and feeling.

Dig into the past to uncover how the magical & mythical states of consciousness of 'archaic man' can be reclaimed (**Bernie Neville**) and discover the ancient wisdom found in prehistoric cave art. (**Annette Lowe**).

Engage in vital soul-work through dance (**Padma Menon**), art (**Michelle Morgan**), psychodrama (**Jeremy Martin**), ritual (**John Power**), doll-making (**Merilee Bennett**) and mandala painting (**Karen Scott**), since, in Jung's words, "*often the hands will solve a mystery that the intellect has struggled with in vain*" (CW16, para. 181)

Journey through the archetypal and mythical world of King Arthur with **Professor Stephen Knight**, and continue to be enchanted with **Kevin Toohey's** short course on the 'Archetypal Patterns in Fairytales'.

Open the 'hidden door' to the dream world with Rebeka Harriott and explore dreams of pregnancy, birth and rebirth; and decipher the code of the cosmic dream as revealed in your natal astrological chart with **Brian Clark**.

Finally, discover what light the Tarot (**Evelynne Joffe**), fairy tales (**Irene Nuria Daly**) and rites of passage (**Margaret Harris**) can shine on your own journey of individuation in the series The Heroine's Journey. To wrap the year up, **Mary Duffy** will take us on a further exploration of healing the binary split that plagues the Western world.

Come. Join us. Step over the threshold and move into the mystery of psyche... the mystery of nature...


Juliana Kaya Prpic. President

Emotional Wellbeing

"Who looks outside, dreams; who looks inside, awakes"
- C.G. Jung

Sue Dawson MHS, Grad Dip HA.
Dip Somatic Psychotherapy, Cert. Nursing, Cert Midwifery

Somatic Psychotherapy for individuals and couples
Kinesiology for Stress Management & Lifeskills Enhancement



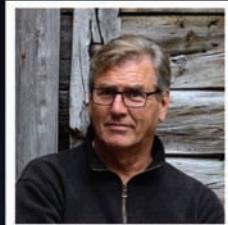
I believe we all have an innate ability to heal
to experience new ways of being
and become more of who we truly are.

Clients tell me that insights gained from our work
together, support their changed responses to stress,
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History / Vision

Foundation of the Jung society in Melbourne in 1962 was the result of cooperative initiatives by the late Hazel Parker and Dr Euan MacLean. It may well have been the very first Jung Society in the world to be established by non-professional therapists. Under the inspiration of Jung's ideas, the Society endeavours to bring together diverse approaches to psychological and spiritual development and to encourage the birth of new ideas and directions.

All these years later, the Society continues to flourish as a monthly meeting place for members and visitors alike to engage in discussion, exploration and continued development and application of the concepts espoused by the Swiss psychiatrist, Carl Gustav Jung. Our meetings are now being equally recognised as opportunities for fellowship with other like minded souls and the buzz in the supper room intensifies with each passing month.

The Jung Society has long established links with a number of organisations with different but overlapping interests, as well as close ties with Jung Societies across Australia. The list grows each year.

Jung Society Activities

Guest lectures are presented by local, national and international speakers on topics tailored to relate and restate Jung and his ideas to the issues that abound in contemporary society.

In keeping pace with societal and technological changes in addition to its dynamic **website**, the Jung Society of Melbourne has a very popular **Facebook** page. It has become recognised as valuable resource for over 1000 members worldwide and is a MUST for keeping abreast of events, films, podcasts, conferences, seminars, webinars, tours, etc on all things Jung—as well as other quirky items that may be of interest. In 2015 a **Meetup** group was initiated under the leadership of Johnny Heng, and in 2016 the **Numinous** group facilitated by John Power was commenced to explore archetypes and spirituality.

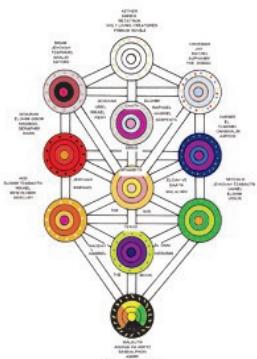
Please remember to regularly check both the website and Facebook for singular events which may emerge to be added to our calendar from time to time. These have, and might again, included:

- Workshops
- Short Courses
- Conferences
- Special events in regional Victoria
- Film nights
- International visitors
- Webinars
- Invitations to events presented by affiliated organisations



New Beginner Courses

TAROT - January 2018
KABBALEH - February 2018



EVELYNNE JOFFE

ejoffe@iprimus.com.au
www.spiritualstudies.com.au

Rebeka Harriott Jungian Psychotherapist

*GradCert Relational GestaltCounsel,
MCounsel & HS,*

*GradDip Counsel & HS, BA,
Clinical Member PACFA*

*Currently enrolled as a trainee in the
Australian & New Zealand Society of Jungian Analysts
(ANZSJA)*

Private Practice based in Hawthorn

0401 298 386
rebekaharriott@gmail.com
www.rebekaharriott.com



Music and Imagery Association of Australia Inc.,

2018 Symposium

Sat 28th - Sun 29th April 2018

at the Treacy Centre, 126 The Avenue, Parkville, Vic.

**Recognising the archetypes in today's world
and the ways they are present in creative
processes including music, literature and film.**

Presenters include: Kevin Toohey, Sue Tweg and Denise Grocke

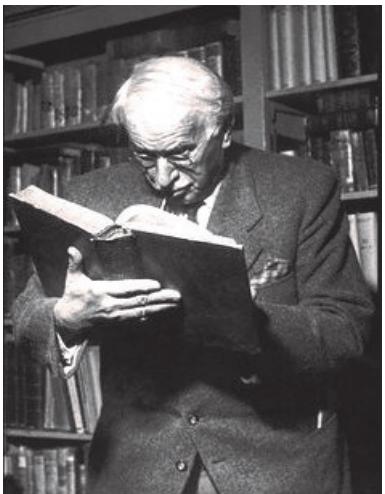
MIAA Members: \$100 per day

Non-members: \$130 per day

For more information and to Register

Visit the MIAA Website: www.musicandimagery.org.au

A Bit About C G Jung...



Carl Gustav Jung

(26 July 1875 - 6 June 1961) was born in Switzerland where he lived all his life. His father was a Protestant pastor.

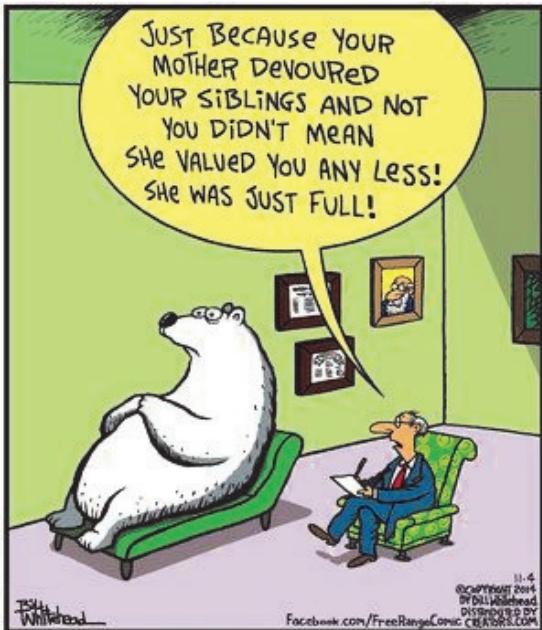
As an early psychiatrist Jung was initially a close associate of Freud, but in 1913 as Jung began to view the human psyche as 'by nature religious' that relationship had fractured. Jung then began his long and solitary journey of confrontation with the inner self.

Out of this derived Jung's whole approach to the collective unconscious and the individuation process - whereby one comes to live fully the spiritual and material, the conscious and unconscious aspects of oneself. Jung called his approach 'analytical psychology'. He explored everything from myth, symbols archetypes, fairytales, symbols, astrology, literature and the arts, recognising in these a calling to 'go beyond'. This inner journey, largely via dreams and creative expression, necessitates an 'encounter with the Shadow' and the 'anima/animus'.

Jung found parallels to his thinking in his study of Gnosticism and Alchemy - both European and Chinese. His cultural expeditions took him to Africa, India and America.

Jung's work also gave religious experience an image, a form, in which to express itself. He considered Christianity to be a dynamic evolving relationship with God, but having foundations that remain the same eternally. In the latter part of his life he wrote about evil, undeserved suffering, and God's relation to these. His work on synchronicity challenged ideas of time, space and causality.

Jung's work has been influential in psychiatry and in religion, philosophy, archaeology, anthropology, literature and related fields. The Myers-Briggs Type Indicator was developed from Jung's theory of personality types. He was a prolific writer, many of whose works were not published until after his death - most notably **THE RED BOOK** Jung's two most widely-read books are: **MEMORIES, DREAMS AND REFLECTIONS** and **MAN AND HIS SYMBOLS**.



Disclaimer

C G Jung Society of Melbourne Inc does not endorse, and is not to be held responsible for the content of any lecture, workshop, or event.

Nor is any content from its website, presentations, publications or advertisements to be construed as advice, or as a substitute for professional counselling and/or therapy.

Refund Policy

A minimum 50% deposit is required for **Registration** in all workshops, courses and other events presented by the Jung Society of Melbourne. **Refunds** for monies paid (less \$25 admin fee) will be issued upon receipt of written request 7-days prior to the commencement of the workshop, course or event. If less than 7-days notice, only 50% of the full fee will be refunded. Once the event, course or workshop has commenced, no refunds will be allowed.

Jung Society Membership

Benefits of Membership

Free entry to Friday Night Meetings

Regular occasions to meet like-minded people

Opportunity to meet Guest Speakers

Generous discount to Society workshops, courses & events

Free borrowing rights from the Society's extensive Library

Discount on purchase of Jung Society Publications

Newsletters

Program Booklets mailed out in January



Membership Fee Structure

New Member Joining Fee	\$15
Annual Single Membership	\$100
Family Membership (one household)	\$175
Annual Concession Membership*	\$50
Associate Member (Library only)	\$30
New Associate Member (Library) Bond	\$100

* Concession rates are extended to:

Australian Govt Pensioners, holders of Health Care Benefit Cards and Students with Photo-ID.

Membership Applications and Renewals

can be completed with PayPal via the website

<http://www.jungsocietymelbourne.com/membership/>

OR download the Form-Field Application from the above webpage, complete and email to:

info@jungsocietymelbourne.com

Direct Deposit: BSB 633-000 Account no. 120 760 780

Cheques & Money Orders should be made payable to:

C G Jung Society of Melbourne Inc

Postal Address: PO Box 226 KERRIMUIR VIC 3129



ANZSJA

The Australian and New Zealand Society of Jungian Analysts is the professional body of Jungian analysts providing analysis and psychotherapy. ANZSJA is the leading source to the public of information on finding an analyst.

<http://anzsja.org.au/jungian-analysis/>

ANZSJA holds regular professional development events for clinicians

ANALYTIC TRAINING WITH C.G.JUNG INSTITUTE OF ANZSJA

ANZSJA offers the only IAAP-approved training program in Australia Leading to a Diploma in Analytical Psychology - and the title Jungian Analyst.

For further details of the current training curriculum & requirements:

<http://anzsja.org.au/training>

For more information contact:

Yvonne Condon - ANZSJA Administrative Assistant admin@anzsja.org.au



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Habitat Uniting Church Spirituality Centre creates opportunities for people to grow in grace, nurture community and make a positive difference in the world.

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Jung Society Special Interest Groups

All are welcome to join these groups

Friday Discussion Group

This very popular group meets in the Club Room each month at our Friday Night meetings from 7.00pm-7.45pm, prior to the Guest Lecture. A week in advance of the evening in question, the article or essay selected for discussion is posted to the website on the page describing that night's activities. As time is restricted, please prepare appropriately. This is a very focused session and it is essential to read the material before you attend. We also recommend that you arrive at least ten minutes before the session commences. Lively conversation can be expected with stimulating ideas which may elicit alternative and/or challenging responses. These Discussions are jointly facilitated by Life Members **Mary Duffy** and **Annette Lowe**. Both are former Presidents of the Jung Society.

Numinous

The Jung Society's '**Spirituality Interest Group**' meets on the Tuesday following the monthly Jung Society lecture, 7.30pm, at the Habitat Centre Canterbury. Numinous is facilitated by the Jung Society's Treasurer - **John Power**. He is an excellent facilitator with over 30 years experience as a spirituality and philosophy educator. Topics for discussion usually take a deeper look at the Guest Lecture topic from the previous week—but from an archetypal or spiritual approach. Topics and links to reading material can be accessed via joining www.meetup.com/Connexions or via the Society's regular meetup group (see below).

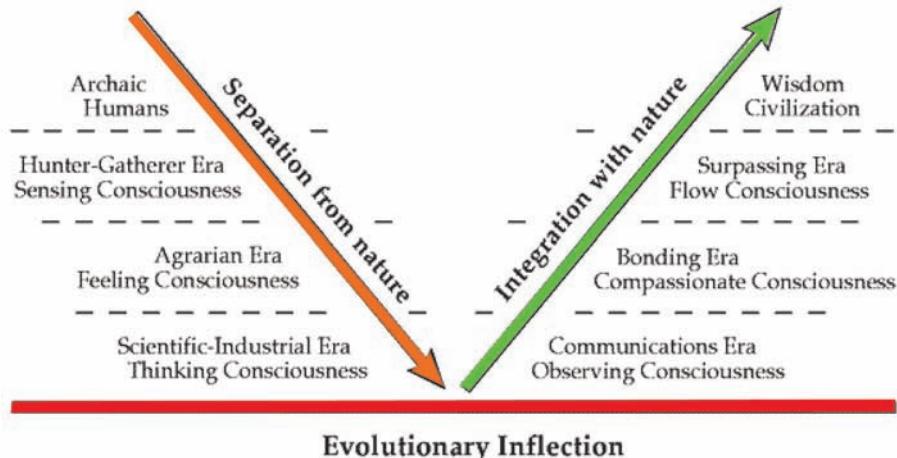
Jung Society 'Meetup' Group

The Jung Society of Melbourne Meetup group was established in 2014 as a means of engaging with wider and younger audiences, and is coordinated by Committee member, **Johnny Heng**. In addition to providing a further social element to our Friday meetings, Johnny regularly organises film nights, dream discussions and informal social meetups at cafes, walks along South Melbourne beach) as well as book discussions. Suggestions for new activities for the Meetup group are welcome. Please contact Johnny through www.meetup.com/C-G-Jung-Society-of-Melbourne-Inc/

Friday, 16 February 2018

8.00pm Habitat Canterbury

JUNG AND "*THE EVER PRESENT ORIGIN*"



In 1939 the Polish poet & philosopher Jean Gebser found refuge in Switzerland and became part of a group of intellectuals who participated in the annual Ascona seminars in which Jung was the central figure. Though he was critical of Jung's reification of the unconscious, preferring instead to talk of '*modalities*' or '*intensities*' of consciousness, Gebser was influenced by Jung as well as other Ascona thinkers in developing his theory of the emergence of consciousness in human history. He shared Jung's conviction that the rational consciousness of the modern era was a deficient mode of consciousness, arguing that the collapse of rational consciousness in the mid 20thc was the contest for the emergence of a new mode of consciousness—the integral. We find ideas which are implicit in Jung's psychological writing developed and expended by the next generation of Jung-oriented thinkers such as Gebser, Campbell and Keryni whose interest was in culture—rather than individual experience.

DR BERNIE NEVILLE has had a long career teaching and researching in the fields of education and counselling. Influenced by both Jung and Rogers, Bernie has a particular interest in exploring the commonalities and differences in these two ways of thinking about life and human behaviour. He is the author or editor of several books—the latest being ***THE LIFE OF THINGS: THERAPY AND THE SOUL OF THE WORLD*** (David Lovell Publishing 2014). Bernie is currently an adjunct Professor at the Auckland University of Technology.

17 & 18 February 2018

Weekend Workshop 10.00am-4.00pm

Habitat Hawthorn (Augustine Centre) - 2 Minona St HAWTHORN VIC 3122

1000 Faces of the Feminine

This workshop is nourishment for the participants' personal relationship with the sacred feminine and feminine archetypes, through ritual and creativity.

We will explore the questions:

- What myth are you living with?
- What archetype do you feel present in your life?
- Which would you like to evoke?
- You will make your own little goddess or talisman. She will be stitched and painted and adorned.

No experience is needed / all materials are provided.

Participants are invited to bring any items they might want to specifically include - this can be special fabric, jewellery, shells, beads, feathers, buttons, ribbon, small stones, crystals, or even secret things to be hidden inside the doll.

This two-day workshop will be the culmination of the Divine Feminine (the three-month exploration of female archetypes presented by the Society during 2017) and is an opportunity to craft a personal memento of your journey.

Merilee Bennett is an award-winning filmmaker and visual artist who has had a long-standing interest in archetypes and the way in which symbols, motifs and the unconscious intersect with our everyday lives. Merilee has been exhibiting since 1980. Her 2016 solo exhibition continued her investigation into ancient Palaeolithic and Neolithic forms of the "Goddess", as well as myths and fairy tales, mystical revelation, dreams and the natural world.



Cost: Members - **\$200** / Non-members - **\$300** / Concession - **\$250**

Register online via the website www.jungsociedadmelbourne.com/1000-faces/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 16 March 2018

8.00pm Habitat Canterbury

Archetypes of Nature

People across all cultures and times have engaged in relationship with their natural environment. In many traditional societies, people who live in close contact with the natural world identify with elements of nature using totems to delineate their association with animals, plants and even aspects of the landscape. In this way, they both *absorb & express* the qualities felt to be inherent in those creatures and places, thereby helping to create and maintain a cultural conversation that includes the natural environment in intimate and meaningful ways.



Conversely, in today's modern, urban societies, a different relationship to nature is assumed, which expresses the logic upon which the 'global village' has been built. This is a binary code wherein humans enjoy dominance over nature - rather than in engaging in caring relations with it. Regrettably, the structure of this kind of relationship disengages us from conversation with the elements of nature. In turn, this separation mitigates against the opportunity for us to heal the dire rift that has arisen between the human psyche and the natural world. The mounting ecological crisis is the result.

Dr Geoffrey Berry's presentation will reflect upon Jung's fascination with the potential for humankind to engage with *more-than-human* consciousness—a belief that became especially strong following Jung's visit to Taos, New Mexico in January 1925. The import of this encounter upon Jung's ideas will be considered with reference to the work of Native American scholar Vine Deloria Jr, along with Geoff's own synchronistic encounter some years ago with a Hopi spiritual leader in Second Mesa, Arizona. Added to this rich mix will be insights Geoff has gleaned from long conversations with Australian Aboriginal elders who hold the traditional knowledge of this land. Tonight's presentation will reveal exciting new possibilities for us modern individuals to engage in a dialogue with nature at an archetypal level.

Sunday, 18 March 2018

10.00am - 4.00pm

The Michael Centre 37A Wellington Park Dr WARRANWOOD 3134

Archetypes of Nature Workshop



When members of traditional societies identify with nature, they relate to specific member of the ecosystem as their totems. While modern individuals may live relatively mobile lives, we still need to know that part of our Self is rooted in one place, so that we can practice loyalty to the earth and knowledge of the intimate and subtle ways a place works on our psyche.

We will explore totemic connections through a journeying experience that is rooted in connection to specific times and places, specific animals and plants

and even elements of the earth, the cosmos and its elements. Dr Berry will draw on his decades of research, writing and practice of relating to more-than-human nature, which Australian Aboriginal traditions call Country, to show how such deep connections work. We will undertake our own journeys, share aims and outcomes of the work, and align our everyday self with the voices and spirits that modern urban socialisation has set us apart from.

Dr Geoffrey Berry's PhD explored the way the symbol of light relates to more-than-human qualities such as the timeless and immortal - at the cost of loyalty to embodied life on earth. His MA had explored dreams as personal and mythic underworld journeys. Geoff has been a speaker to the International Assn for Jungian Studies in Arizona and a researcher in the Joseph Campbell archives at the Pacifica Graduate Libraries in Santa Barbara. He now offers ecotherapy consultations and has released the first episode of the 'ecomythic' documentary series, [City Living, Nature Calling](#). Geoffrey is the author academic articles on mythology, ecology, symbolism and the human relationship to nature.

Cost: Members - **\$100** / Non-members - **\$150** / Concession - **\$120**

Register online via the website www.jungsociedadmelbourne.com/2018-march/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 20 April 2018

8.00pm Habitat Canterbury

Symbolism in Art & How It Speaks to US



Mandalas are symbols of wholeness and a visual form used to reflect and examine aspect of the self, seeking the understanding and awareness of patterns—patterns of behaviour, patterns in relationships and patterns of life.

Art speaks to us through line, shape, colour, and image and is a powerful medium for self-discovery. Join this art conversation which will in effect be an experiential presentation where you will be listening, doing, feeling and observing.

Karen Scott is a Melbourne-based artist who seeks to observe, capture and express who we are and what we feel through the means of painting and mosaic. Recording the relationship between our inner selves an the external world through the mandala has long been a point of fascination for Karen. Passionate about art, she has worked prolifically in the community and the corporate world both nationally and internationally creating specially designed art projects that engage individuals giving them a stronger sense of belonging to reconnect with themselves, with their community and environment. Karen utilizes the creative force within everyone to promote unity and cohesion between individuals and to record their ideas, thoughts and feelings. She helps them to bring their own stories to life within an art form.

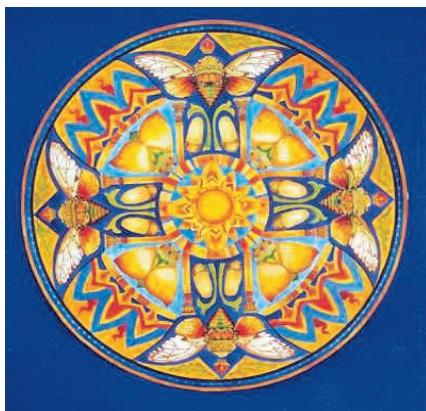
Sunday, 22 April 2018

Workshop 9.00am-5.00pm

Camberwell Community Centre - 33 Fairholme Grove, CAMBERWELL 3124

Mandala Magic

Creating a mandala is allowing the hands to express what lies in the heart without being controlled by the head.



Create and explore the magical and mysterious art of mandalas in a fun and nurturing workshop making your own 45 diameter mandala in rich and vibrant colour in a day!

Learn how to work with symbolism, both traditional and personal to express, capture and process different passages of your life. Throughout the day, **Karen and Gary Scott** will mentor us individually in defining and interpreting the significance of the mandalas being created.

We will supply high quality Jo Sonja acrylic paints, a stretched canvas and a range of other art products. Each participant will receive lots of personal attention, support and guidance. Regardless of any perceived lack of 'creative bones' in your body, you will still be able to create a beautiful and personal mandala. Please bring an old shirt or apron to protect your clothes.

Cost: Members - **\$135** / Non-members - **\$195** / Concession - **\$165**

Register online via the website www.jungsociedadmelbourne.com/2018-april/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 18 May 2018

8.00pm Habitat Canterbury

Embodying Archetypes - Indian Dance Theatre traditions & philosophy



In the west, Carl Jung highlighted the role of archetypes as a framework for analysing our relationship with our life narratives and for self reflection. In the Red Book, he experimented with symbolic and archetypal narratives which resonated with some of the traditional ritual theatre traditions from India - especially in the role of symbolic art used to express spaces of mystery. The Indian text on theatre, Natya Sastra (1stc BCE to 3rdc CE), sets out in artistic, psychological and metaphysical terms the ways in which emotional states are embodied in ritual theatre.

The talk will look at the philosophy and dance theatre theory in Indian traditions and how they were sophisticated and rigorous frameworks of contemplative spaces. It will link it to archetypal frameworks espoused by Carl Jung and others such as James Hillman and how

these can be complementary to the eastern traditions, especially in recreating these practices in contemporary cultures.

Padma Menon has an international career as a choreographer, facilitator, teacher and dance activist. She was one of India's top classical dancers having trained under legendary Indian choreographers. After moving to Australia she led one of Australia's first contemporary professional multicultural dance companies in the nineties. In 1994 she was awarded Canberra Times Artist of the Year. Padma has post graduate qualifications in English Literature and Choreography from the Netherlands. Besides classical Indian dance theatre, she has also studied and taught contemporary western dance, Indian martial arts practice of kalaripayattu, yoga and Indian Vedanta philosophy. Currently she is the founder of **Moving Archetypes** which runs courses in dance as a way of connecting with archetypes from all over the world for contemplation and self reflection.

19 & 20 May 2018

Weekend Workshop 10.00am-5.00pm

Habitat Hawthorn (Augustine Centre) - 2 Minona St HAWTHORN VIC 3122

Opening the Door to Archetypal Energy

Creative Practices to deepen our experience of living

Dance *Padma Menon: The Dance of Siva*

The archetype of Dancing Siva is one of the most powerful symbols of the circle of destruction and creation that is life. These sessions offer an opportunity to enter the physicality of this archetype through dance sculptures (karanas), ancient poetry and texts and stories. Padma uses Indian dance theatre traditions which have embodied archetypes for centuries. There will also be guided improvisation and reflection as part of the sessions. No previous dance experience is required to participate in the workshops.

Art *Michelle Morgan: Creating the Archetypal Image*

Michelle is an Art Therapist and director of **Cocoon Creative Arts Therapies**. Michelle's sessions will focus on releasing archetypal energy by drawing, painting or sculpting the archetypes that emerge from our unconscious.

Drama *Jeremy Martin: Action Methods for Archetypal Energy*

Jeremy has been active in performance, teaching, community theatre and facilitating creative expression for 20 years and is a practicing member of the HTA as a Transpersonal Counsellor. Jeremy's sessions will use action methods, drawing upon Psychodrama and Playback Theatre methods to engage with the archetypal energies and themes that develop during the symposium. He will work to cultivate what emerges as conscious creative forces in our lives.

Ritual *John Power: Archetype & Ritual*

John has practiced for 25 years as a Philosophy & Spirituality teacher and as an Anglican priest. He facilitates **Numinous**, the Melbourne Jung Society's Spirituality Interest Group, Connections meetup and archetypalspirituality.org. John will facilitate rituals throughout the two days that will help us release the flow of archetypal energy in our lives.

Cost: Members - **\$200** / Non-members - **\$300** / Concession - **\$250**

Register online via the website www.jungsociedadmelbourne.com/2018-may/

For more information contact the Hon Secretary treasurer@jungsociedadmelbourne.com

The earth has a soul...



“... in the psyche there is nothing that is just a dead relic. Everything is alive, and our upper story, consciousness, is continually influenced by its living and active foundations. Like the building, it is sustained and supported by them. And just as the building rises freely above the earth, so our consciousness stands as if above the earth in space, with a wide prospect before it.

But the deeper we descend into the house the narrower the horizon becomes, and the more we find ourselves in the darkness, till finally we reach the naked bed-rock, and with it that prehistoric time when reindeer hunters fought for a bare and wretched existence against the elemental forces of wild nature. The men of that age were still in full possession of their animal instincts, without which life would have been impossible. The free sway of instinct is not compatible with a strongly developed consciousness.

The consciousness of primitive man, like that of the child is sporadic, and his world, like the child's is very limited. Indeed, in accordance with phylogenetic law, we still recapitulate in childhood reminiscences of the pre-history of the race and of mankind in general. Phylogenetically as well as ontogenetically we have grown up out of the dark confines of the earth; hence the factors that affected us most closely became archetypes, and it these primordial images which influence us most directly, and therefore seem to be the most powerful. “

~Jung, CW10, para.55

Friday, 15 June 2018

8.00pm Habitat Canterbury

Messages from the Ancestors



Jung was aware that the spiritual life of the West is undergoing profound changes. Old forms are crumbling and the new is on the horizon. Surely one element of our renewed spirituality needs to be a renewed respect for nature and care for the planet.

How did we become so alienated from nature? "What ancient wisdom can we glean from the paintings of our ancestors that will help us reconnect our Western psyche with its natural roots in nature?"

The talk will investigate cave art by prehistoric humans, and with the aid of many illustrations, ponder on what they can tell us about humanity's first religions. We will find that much of it actually foreshadows much present-day ritual – except that at the time when cave art was being created, human beings were truly fully 'in' nature.

In recent years a new nature spirituality seems to be emerging – but for it to become more permanent rather than a passing fashion, some shifts in the West's archetypal ideas about nature will need to occur. This is already beginning to happen. We will also look at some indicators towards this future.

Annette Lowe is a Jungian analyst in private practice in St Kilda. She graduated from the Jung Institute in Zurich 20 years ago. Annette is a past President, editor of *JUNG TALKS* and *JUNG IN EFFECT*, and co-teaches the Society's Core Concepts course. Annette is also a training analyst for the Jung Institute in Zurich, and an accredited supervisor with PACFA.

Friday, 20 July 2018

8.00pm Habitat Canterbury

Dreaming Up Babies: Dreams During Pregnancy

Fertility Goddess (2010) by Kari Lehr www.karilehrart.com



*They [Dreams]
do not deceive...
They are invariably
seeking to express
something that
the ego does not know
and does not
understand.*

~Carl Jung, CW 17, Para 189

Pregnancy is a time known for its vivid dreaming. It is a period of massive change, gestating a natural inwardness and rich inner communication from the deep and emerging self. As Jungians we are often interested, from an archetypal perspective, in images of pregnancy and birthing within our dreams however there has been limited work published on dreams during pregnancy from a Jungian standpoint. At the same time pregnancy is a massive industry - with endless books and advice for pregnant women, often offering them a reductionist interpretation of what their dreams are meant to mean.

This talk will explore the psychological transition and natural struggles that arise within pregnancy. Delving into the ways the deep self communicates with women during pregnancy seeking to express things yet unknown through dream images. Creative ways to conceive and facilitate a dialogue between the deep self and the ego during this pivotal time of transition will also be presented.

Rebeka Harriott is a Jungian psychotherapist in private practice in Melbourne. Rebeka holds a Masters degree in counselling and has over a decade clinical experience working in community settings specializing in trauma. Rebeka has an interest in Sandplay and Dreamwork as part of her therapeutic approach and is currently enrolled as a trainee within the 2013 intake of the Australian and New Zealand Society of Jungian Analyst's (ANZSJA) analyst training program.

Sunday, 22 July 2018

Workshop 10.00am-4.00pm

The Stables - 19 Duke St Richmond 3121

Dreaming Up Babies

A Workshop exploring images of Pregnancy and birthing within our dreams.

If the products of the anima (dreams, fantasies, visions, symptoms, chance ideas, etc) are assimilated, digested, and integrated, this has a beneficial effect on the growth and development ("nourishment") of the psyche.

~Carl Jung, CW 14, Para 424



Dreams of pregnancy and gestation often visit us during pivotal times of our life. After Friday's talk, this workshop moves away from the literal experience of pregnancy, moving towards the symbolic meanings of gestation and birthing for us all within our own dreaming.

This workshop with **Rebeka Harriott** will provide a space to amplify and deepen some of the images of pregnancy, gestation and birthing that occur within our dreaming. It will explore both the larger collective or cultural layers of these images and our own personal associations to gestation and birthing. Through the use of creative materials and methods, there will be time for both personal reflection and amplification within the group, including a dream group process of these images and symbols within our own worlds.

Cost: Members - \$100 / Non-members - \$150 / Concession - \$120

Register online via the website www.jungsociedadmelbourne.com/2018-july/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 17 August 2018

8.00pm Habitat Canterbury

Participation Mystique' – being at-one with nature



*"The further we go back in life, the more
we see personality disappearing
beneath the wrappings of collectivity.
And if we go right back to primitive
psychology, we find absolutely no trace
of the concept of an individual.
Instead of individuality, we find only
collective relationship or what
Levy-Bruhl calls "participation mystique"*

~ Jung, Psychological Types, CW vol 6, 1971, par 12

Our sense of self is not just centred on the individual but also on the coherent sense of identity felt as part of a larger group and the ecology of the planet. Inhabiting life from within the felt experience of ecology we discover something profound, that we are not separate individuals but a part of a dynamic interconnected matrix of co-arising. In every moment of our lives we are at a participatory edge, becoming through our interactions, through choices of being, seeing, relating, doing, creating ourselves as we co-create worlds.

A large proportion of these 'choices' are unconscious. We discover our individuality is simply a unique expression of the way we are connected and in conversational dialogue with the life world. The world is not a collection of objects; it's not even a collection of subjects. It's a process of co-arising in a field of inter-being that is a wild space of creative emergence. The world emerges, evolves through our inter-connections and our inter-being. It unfolds; we each unfold, in a dance of partnership. We are parts of the larger, largely invisible, matrix of inter-being. We are partnering its arising. We are being partnered in our arising.

The operating ego, the habituated self, works to keep the self both safe and connected. It limits us and keeps us operating in often dysfunctional ways. We need to see through the constructs of the personality, honour the values that are at its core, heal the wounds that have us attached to fixed ways of being, thinking and relating, so as to be more flexible, to make choices that lead to greater freedom, self-expression and deeper, co-creative connection. Conflict, challenge and difficulty are evolutionary invitations to unfold potentials and expand relationship.

18 & 19 August 2018

Saturday 10.00am-5.00pm **Sunday** 10.00am-4.00pm

The Michael Centre 37A Wellington Park Dr WARRANWOOD 3134

'Participation Mystique' Workshop

*"No man lives within
his own psychic sphere
like a snail in its shell,
separate from
everybody else ..."*

~Jung, CW10, para 408



Building on the theoretical landscape painted on Friday, Dr Caresse Cranwell invites you to join her in an experience of deepening connection. Using a range of embodying ways to engage soul, including symbol work, journaling, open-heart meditation, ritual such as the sacred hearth circle, and art making, Caresse will guide us into deep inquiry into the nature of ourselves and our deeper purpose. Come, listen deeply to the invitation that life is holding for you. Come and take some time to step out of your every-day life busyness where we feel separate from everything to that deeper place where we are profoundly connected. Come and participate in this 2-day work-shop to experience the nature *within* you, the nature *around* you & the nature *between* you.

Dr Caresse Cranwell is a counsellor, coach and spoken word artist. She has a PhD in Eco-philosophy and Advanced Certificates in Transpersonal and Inner Inquiries. The combination enables her to lead people in individual and group processes that enable them to connect deeply to themselves, others, their Higher purpose and Self and their co-creative heart. Caresse is currently developing a webinar series plus an online plus learning & coaching program around Evolutionary Spirituality. Her specialties include: Ecological identity and Systems Theory; Integral approaches to Personal and Social Change; Personal and Group Immunity to Change; Personality and Emotional Intelligence; Panpsychism; Theory U and Jungian symbolic dialogue.

Cost: Members - **\$200** / Non-members - **\$300** / Concession - **\$250**

Register online via the website www.jungsocietymelbourne.com/2018-august/

For more information contact the Hon Secretary info@jungsocietymelbourne.com

Monday Evenings 27 August, 3, 17 & 24 September

7.30pm – 9.30pm

Richmond Library Meeting Rm 415 Church St Richmond 3121

The Heroine's Journey

This series builds on from last year's very successful Divine Feminine series. 1949 Joseph Campbell presented a model of the mythological journey of the hero in

THE HERO WITH A THOUSAND FACES.

Since then it has been used as a template for the psycho-spiritual development of the individual.

As a response to Campbell's model, in 1990, Maureen Murdock published her work: *THE HEROINE'S JOURNEY: WOMAN'S QUEST FOR WHOLENESS*.

Campbell's response was:

*"Women don't need to make the journey.
In the whole mythological tradition
the woman is there. All she has to do
is to realize that she's the place
that people are trying to get to"*

~ (Campbell, 1981).



Monday 27 August - Juliana Kaya Prpic

The Heroine's Journey — an overview

Monday 3 September: Evelynne Joffe

The Heroine's Journey through the Tarot

Monday 17 September - Irene Nuria Daly

The Heroine's Journey as seen in 3 fairy tales

Monday 24 September - Margaret Harris

The wise-woman archetype: *menopause as initiation*

Cost: Members - \$35 / Non-members - \$45 / Concession - \$35

Register online via the website www.jungsociedadmelbourne.com/the-heroines-journey/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 21 September 2018

8.00pm Habitat Canterbury

KING ARTHUR—THE HERO



In every culture, there are both real and legendary figures whose stories remain perennially popular. One example is King Arthur, (*who in fact may never have existed*), but who long ago acquired enduring mythic appeal as an archetypal Hero figure. The underlying characteristics of the Hero archetype do not change, yet in every era the Hero is “dressed” differently, according to the politics and culture of the time. In conversation with **Annette Lowe, Professor Stephan Knight** will trace the changes in Arthur’s public image down the centuries, and show how these changes are driven by the political influences and pressures of each passing generation.

STEPHEN KNIGHT highlights of his long career included foundation chair of English at De Montfort University, Leicester, Head of School (English) at the University of Wales, Cardiff, and appointment there as Distinguished Research Professor. He is a Fellow of the English Association and of the Australian Academy of the Humanities. Awards include in 1983 the title *Cyfaill y Celtiaid* (Friend of the Celts) for setting up the Celtic Studies programme at the University of Sydney), the International Mythopoeic Assn Prize 2005 (**ROBIN HOOD: A MYTHIC BIOGRAPHY**), and the 2012 James Leader Randall prize for the best Arthurian essay in the USA. (*The Arctic Arthur*). His many books include: **ARTHURIAN LITERATURE AND SOCIETY** (1983); **ROBIN HOOD: A COMPLETE STUDY** (1994); **A HUNDRED YEARS OF FICTION: WELSH FICTION IN ENGLISH** (2004); **MERLIN: KNOWLEDGE AND POWER** (2009).

C.G. Jung's Typology

and related ideas

Theory and Practice
History; Research; Meaning

AusAPT

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Regional President

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4-week Short Course

Monday Evenings 8, 15, 22 & 29 October 2018

7.30pm – 9.30pm

Richmond Library Meeting Rm 415 Church St Richmond 3121

Archetypal Patterns in Fairytales, no. 3

The title of this short course is borrowed from a book by Marie Louise Von Franz who was the acknowledged expert on the interpretation of fairy tales from a Jungian perspective.

She describes archetypal patterns thus:

"Fairy tales represent something very removed from human consciousness ...the difficulty (to understand them) is due to the fact that the fairytale is based on certain functions of the psyche with the skin and flesh removed. Only that remains which is of general human interest."

In this third round of Fairytales we will examine two more stories to parse, analyse and understand what they tell us about the play of the archetypes and individuation. Participants will be sent copies of the specific fairytales prior to the start of the course.

Recommended reading: ***THE INTERPRETATION OF FAIRY TALES***, Marie-Louise von Franz (1996)

Kevin Toohey completed his Diploma at the C.G. Jung Institute, Zurich in 1997. He is very popular as a lecturer & teacher with an emphasis on dreams, individuation and fairy tales and has previously lectured for the Jung Society on depression, individuation and fairy tales. Kevin is a former President of the Jung Society of Melbourne. Since the year 2000 he has presented Weeks 1-4 of the Society's Core Concepts Course.



Cost: Members - **\$140** / Non-members - **\$170** / Concession - **\$150**

Register online via the website www.jungsociedadmelbourne.com/2017-fairytales/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 19 October 2018

8.00pm Habitat Canterbury

Jung and the Astrological Timepiece: a Skyful of Archetypes



Astrology and psychoanalysis have similar root metaphors as both disciplines involve questions of birthright and the human soul. Psychoanalysis is microscopic exploring psychodynamic images, while astrology is telescopic considering heavenly symbols; but both consider the fate of the human and collective soul. No wonder Jung was attracted to astrology from an early age. While astrology had always personified the god-like archetypes as the planets, Jung revived them on the inner landscape. As 'personifications of unconscious contents' the gods now revealed themselves on the psychic topography, just as the earliest astrologers had observed the gods in the constellations. Now the archetypal images had sanctuary in sky and psyche. In our lecture we will consider astrology through the eyes of Carl Jung.

Brian Clark is the creator of the Astro*Synthesis distance learning program which has been shaped from his experience as an astrological educator over the past 35 years (www.astrosynthesis.com.au). Brian has his MA in Classics and Archaeology from the University of Melbourne and has been honoured with lifetime membership from the state, national and professional astrological organizations in Australia. His books and articles have been translated into numerous languages. He has written five books, most recently **THE FAMILY LEGACY: ASTROLOGICAL IMPRINTS ON LIFE, LOVE AND RELATIONSHIP; VOCATION: THE ASTROLOGY OF CAREER, CREATIVITY AND CALLING** (2016) and **FROM THE MOMENT WE MET: THE ASTROLOGY OF ADULT RELATIONSHIPS** (2018).

Sunday, 21 October 2018

9.30am-5.00pm

Florence Peel Centre, 126 Moor St FITZROY 3065

Archetype & Horoscope: Exploring the Dream of your life



Dreamwork is an act of soul making. Similarly working with the astrological horoscope is soul making, as its symbols represent the people, events and places of our lives, not just literally, but their inner images as well. The soul speaks through the symbols of the horoscope just as it does through a dream. We could liken the horoscope to a soul history, a big dream: the dream of your life. Both dreams and astrology are divinatory and oracular by nature, each being symbolic and metaphoric. Both systems also have rational and scientific constructs. Astrology has a rich history in the ancient and medieval sciences, while dreams are continually being investigated scientifically. But by nature both are subjective and therefore their revelatory quality cannot be measured by scientific standards.

During this workshop with **Brian Clark** we will honour both ways of knowing. We will explore our natal horoscopes from the perspective of our own unique archetypal arrangements and dynamics. His approach will be didactic and experiential, using processes and group work to help loosen the symbol from its astrological moorings so it can be revelatory and meaningful. The workshop will focus on the inner dimensions that the horoscope can uncover to help us honour the soul.

Cost: Members - \$80 / Non-members - \$130 / Concession - \$100

Register online via the website www.jungsociedadmelbourne.com/2018-october/

or contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 16 November 2018

8.00pm Habitat Canterbury

Stormy Weather: Engaging with Climate Change



Contemporary ecological issues are challenging both the world - and our view of it. Climate change in particular calls for a development of new understandings about ourselves, our lives, our societies and our planet. Depth psychology can contribute by exploring present and future imaginings about the world, recognising the influence of old myths that drive global warming alongside the new myths emerging

in response. Global warming is difficult to think about and engage with because of the disturbing emotions it provokes. When we can facilitate in depth discussions about the emotional and existential dimensions of climate change, it opens up the space for a re-conceptualisation of the problems and for constructive action.

This talk explores how climate change conversations can facilitate consciousness change and sustained action. I draw on stories taken from research group discussions about psychological responses to climate change, where participants shared dreams, imaginings, frustrations, grief, hopes, fears and inspirations. These discussions enabled those involved to reflect upon changing personal and collective myths, while nurturing the awareness and resilience to sustain ongoing climate engagement and action.

Dr Sally Gillespie gained her Doctorate at the University of Western Sydney researching responses to climate change engagement through a depth psychological lens. She is the author of **LIVING THE DREAM; THE BOOK OF DREAMING**, and she contributed two chapters to **DEPTH PSYCHOLOGY, DISORDER AND CLIMATE CHANGE** (edited by Jonathan Marshall). Sally practised as a Jungian psychotherapist for over twenty years, and served as the President of the CG Jung Society of Sydney from 2006 to 2010. More recently she has been lecturing and facilitating workshops in climate change psychology and ecopsychology. Sally is a member of the Climate Wellbeing Network and Psychology for a Safe Climate.

Sunday, 18 November 2018

Workshop 10.00am-5.00pm

The Stables 19 Duke St RICHMOND 3121

Green Alchemy:

a creative workshop with Sally Gillespie & Jonathan Marshall

In this workshop we approach psychological responses to climate change and other ecological disruptions, through alchemy, dreams, art processes and group discussions. Climate change and other environmental crises presents us with a series of existential and psychological dilemmas, which can lead to overwhelm, paralysis, depression or desperation.



Inspired by alchemical processes, we can find the space to explore the challenges and opportunities of engaging with these dilemmas by drawing upon the dynamics of symbolic expression. Alchemy reminds us that the darkest mess can precede a change of consciousness and may even be necessary for transformation and action. Join us in group interactive processes and discussions which aim to facilitate inspiration, motivation and resilience for engaging with the collective environmental challenges of our times.

Sally Gillespie - see previous page

Dr Jonathan Paul Marshall is a Future Fellow at the University of Technology Sydney. He has written about the history of alchemy, online community, online gender, the failure of computer software and the psychology of climate change. His books include, as author, *JUNG, ALCHEMY AND HISTORY: LIVING ON CYBERMIND: CATEGORIES, COMMUNICATION and CONTROL: DISORDER AND THE DISINFORMATION SOCIETY*, and as editor *DEPTH PSYCHOLOGY, DISORDER AND CLIMATE CHANGE*. He has also been an avant-rock musician, playwright and novelist.

Cost: Members - **\$130** / Non-members - **\$170** / Concession - **\$150**

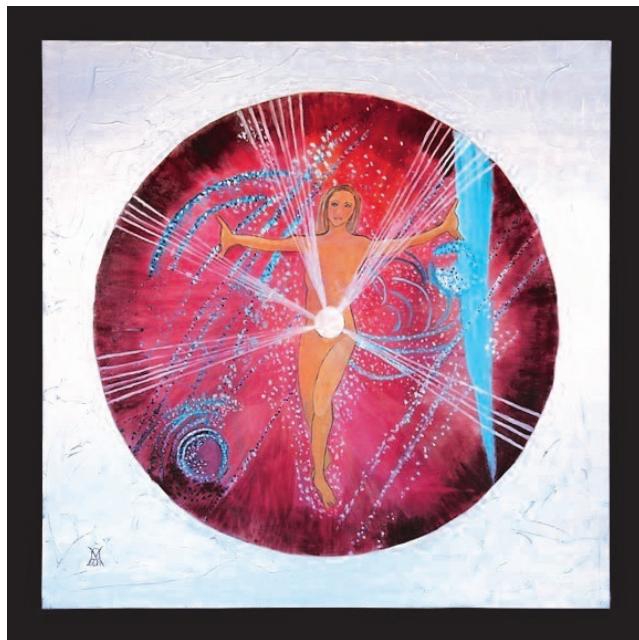
Register online via the website www.jungsociedadmelbourne.com/2018-november/

For more information contact the Hon Secretary info@jungsociedadmelbourne.com

Friday, 14 December 2018

8.00pm Habitat Canterbury

ILLNESS, SYMPTOM AND INDIVIDUATION



During 2016-17 Mary lived through a ‘fated’ 20 months. It was an intense period of change, where the symbolic level of symbolism was mirrored in her outer life and health. As diagnosis eluded Doctors, her own reflections gave meaning to her experiences on a physical, psychological and spiritual level. She approaches the process of individuation and the healing of the psychic binary split through this experience of illness and trauma in the life of the body ... and the embodiment of Spirit which it can bring about.

Mary Duffy is an Artist as well as Life Member and former President of the Jung Society of Melbourne. She co-coordinates the popular Discussion Group and has conducted courses on *Thus Spake Zarathustra* and *The Red Book*. In 2001 she completed a Post-Graduate Arts Therapy Diploma at the Melbourne Institute of Experimental & Creative Art Therapies (MIECAT). Mary is in demand as a speaker at events such as the 2013 National Gathering of Therapeutic and Emotional Release Councillors. She has taught Art for some years at Mary MacKillop, a Residential Aged Care facility. She has had a number of Solo Exhibitions of her paintings and frequently gives talks to accompany those Exhibitions.

Library Overview

The Jung Society of Melbourne boasts what is possibly the largest and most comprehensive specialist Library in Australia on all topics and authors writing on, or about the work of C G Jung. Our treasured collection consists of over 1500 books, journals, CDs, DVDs and audio tapes collected over the past 50 years. Some titles are out of print; and as precious resource materials may not be available for loan. The entire catalogue is listed by author on the website.

In 2017 the Society welcomed **Catherine O'Dwyer** as its Hon Librarian. Happily she returning in 2018 with plans to further improve our services. Catherine can be contacted at librarian@jungsocymelbourne.com

The Library is **Open** during Friday Meetings:

6.30pm-7.55pm **and** after the Guest Lecture until 10.00pm

Borrowing

Financial Members may borrow 4 items across different media for a period of one month. Overdue items may result in the suspension of borrowing rights. All materials must be returned to the Library at the end each year for stock-take and repair over the summer. Borrowers are responsible for reimbursing the Jung Society all costs incurred in the replacement of lost or damaged materials.

If you are unable to personally return the borrowed items to the Library, please post the material in a padded Post Office bag to:

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Associate Member Borrowing

This level of Membership is available for interstate, regional and housebound individuals. A once-off bond of \$100 is required at the time of joining. Borrowers are responsible for all relevant postage fees. Please contact the Hon Secretary for further information.

Donations

The Society gratefully accepts donations of books, journals, audio-visual material by, or about, C G Jung, and other psychotherapists /philosophers. Each item is identified by a special bookplate acknowledging the donor.

Volunteers

Not only does the library get very busy on Friday nights, but a lot of work is required behind the scenes to properly maintain a Library. **Scot Muirden** has been invaluable as Library Assistant. Do join them as a volunteer.

Mary Rose Nicol

Jungian Analyst

Diploma Analytical Psych., ISAPZurich



P. 0408 509 964

E. maryrosenicol@gmail.com

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Ballarat and Melbourne



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are held at

Habitat Canterbury

(formerly St David's Centre)

2 Mont Albert Rd CANTERBURY 3126

(Cnr Burke Rd)

- Limited parking is available on site.
(To reserve a Handicap Parking Space please contact the Hon Secretary)
- On-street parking is freely available in surrounding streets
- Entrance into the meeting is via the foyer on Mont Albert Rd



Door Admission to Meetings

- **Members Free**

(Reciprocal rights extended to current members of other Jung Societies)

- **Visitors \$20**

- **Concession \$10 pensioners, full-time students***

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A man's helplessness can be real, a woman's is one of her best stunts. As she is by birth and sex on better terms with nature, she is never quite helpless — — as long as there is no man in the vicinity.

~ Jung JL2 ¶ 0

Psychic energy creates its own image, the character of the medium forcing it into a definite form:

- *One man will derive the idea of God from the sun,*
- *another will maintain that it is the numinous feelings it arouses which give the sun its godlike significance.*
- *The former, by attitude and temperament, believes more in the causal nexus of the environment,*
- *the latter more in the spontaneity of psychic experience.*

I incline to the view that ... the psycho-energetic phenomenon [the latter view] not only takes precedence, but explains far more than the hypothesis of the causal primacy of the environment [the former view]

~ Jung CW8 ¶ 128



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