

Imaginal mind, indigenous Self



"How Now" (2000) Alison Berry

Activating deep relationships with Nature through dreams, poetry & pilgrimage

10 & 11 November 2018, The Heritage Room, University College, University of Melbourne

Day 1: The Call to Pilgrimage: Dreams, Walking, and our Sacred Bond with Nature – Toward the Embodiment of Jung's Synchronicity Principle

Veronica Goodchild PhD, Emeritus Professor

(Pacifica Graduate Institute, USA)



In *Songlines of the Soul*, I explored Jung's synchronicity principle and its implications, how it led to the subtle imaginal worlds of soul in both personal and collective ways. Since writing that book, I have been led further, by dreams and grief about our environmental crises, towards walking as a meditation, a Pilgrimage, a ritual of recollection and a magical doorway through which we can glimpse the subtle world in this one and be taught about the Journey from our heads to our hearts. For me, this speaks to a need for a profound change in our worldview, already hinted at in Jung's alchemical studies and his relationship with Nobel Prize-winning physicist Wolfgang Pauli.

In the lecture, I'll discuss some of these ideas and experiences. In the workshop, we will share experiences of these themes in conversation and experiential symbolic work. *Please be prepared to share dreams and other experiences with the group.*

Veronica Goodchild PhD is Professor Emerita at Pacifica Graduate Institute, where she taught Jungian and Imaginal Psychology, Depth Psychology and Alchemy, The Grail Myth, Depth Psychology and the Sacred, Jungian Psychology and Quantum Physics, Dreams, Soulful Research, and Clinical Case Colloquia. She has practiced as a Jungian psychotherapist for over 30 years and is an Affiliate Member of the Inter-Regional Society of Jungian Analysts. Dr Goodchild is a Pilgrimage Leader and author of *Eros and Chaos: The Sacred Mysteries and Dark Shadows of Love* (2001, 2008) and *Songlines of the Soul: Pathways to a New Vision for a New Century* (Foreword by Thomas Moore) (2012).

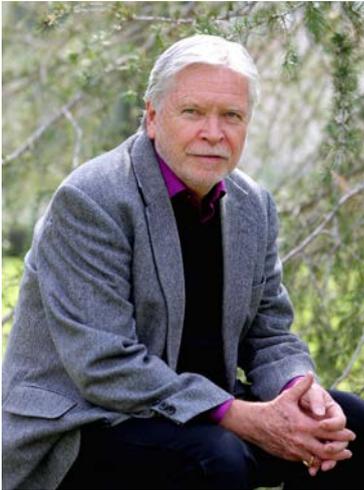
See over for Day Two with Robert Romanyshyn PhD
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Day 2: *The Dreamer and the Poet*

Robert D. Romanyshyn, Emeritus Professor of Clinical Psychology

(Pacifica Graduate Institute, USA)



"We are such stuff as dreams are made on..."

Depth psychology began with the dream as the royal road to the unconscious. My workshop begins with the theme of the dream as a vocation, a calling to remember what has been forgotten and left by the side of the road. Drawing on Jung's idea of the Psychoid Archetype, I suggest that at that level of the unconscious mind it is our collective broken connection with nature that now displays itself in the various ecological crises we face today.

To heal our broken connections with the natural world requires a recovery of the erotic ties between the sensuous body and the sensual world, a development of practices of embodied enactment. One of those practices that I have used in workshops focuses on the cultivation of a poetic sensibility and the power of the poem when it is read aloud to evoke images and memories that awaken the play of imagination. But to practice this craft, one must have a change of mood, and it is the poet and the dreamer who can lead us into the mood where the possibility of possibility runs counter to the mood disorder of much of our technological world view and much of psychology.

The experiential part of my presentation illustrates these points with an example of dream work and examples of poetry readings from some participants. Please bring a poem and a dream that has transformed the mood of your relation to yourself, others and nature. Together the two days will show the confluence of archetypal and mythic ways of knowing.

Robert D. Romanyshyn is an Emeritus Professor of Clinical Psychology at Pacifica Graduate Institute, an Affiliate Member of the Inter-Regional Society of Jungian Analysts and a Fellow of the Dallas Institute of Humanities and Culture. He is the author of more than fifty articles in psychology, philosophy, literary and education journals, and of seven books, including *The Wounded Researcher: Research with Soul in Mind* (2007) and most recently *The Frankenstein Prophecies: Who is the Monster?*

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"There is a lot of material floating about these days around spirituality, psychology and the soul. But what made this weekend seminar unique for me was the rigour, scholarship and lived soulfulness of each of the presenters. The content was trustworthy and had a depth I could sink into. I have come away with a new sensibility or perspective with which to engage my psychic life." -- Susie, Academic Researcher

"Thank you again for an excellent weekend, not just for the outstanding and user-friendly scholarship so ably presented, but also for the creative and generous spirit pervading the organisation and logistics of the event. Terrific." -- Chris Caldwell, Psychologist and Dream Therapist

"I have attended a number of Life Artistry events and always found them to be of the highest quality and well worth the investment of time and resources. The presentations are thoughtfully considered and most enlivening, and the quality of engagement among the participants outstanding as a result, with many memorable moments throughout the day. Thank you to Life Artistry for its continued commitment to excellence!" -- Sheila Lamont-Stacey, Vice President, C G Jung Society of Melbourne.

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Registration includes 2 days' tuition with Drs Goodchild and Romanyshyn, lunch, and morning and afternoon teas.

Partial scholarships may be available for applicants in need. Places for this event are limited: *reserve your place now!*



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